The Pen-man's Treasury open'd,

A New Essay for the Improvement of Free and Natural Writing in ye English, French, & Italian hands,

By Charles Snell Writing-Master

At the Golden Pen in Foster Lane.

The first published in England done by command of Sand.

London Printed for J. Place at Furnival's-Inn-Gate in Holborn.

Will. Elder sculp:

ARITHMETICÆ ARTIS AC MATHESEOS PROFESSOR · CAROLUS SNELL · SCRIPTORUM
Ætatis suæ 23.
Anagr:
CAROLUS SNELLIUS.
ARS ILLUCENS LUSO.
Artis inerti
Luse sub umbra
Scriptor adesdum,
Ut bene discas;
Nunc nova lucet
Ars tibi luso. K.C:

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Wilt. Elder sculp:

To my Loving Friend

Mr. John Johnson

Citizen & Goldsmith of London

In acknowledgm^t of the many favours you have conferd on me
be pleased to accept of this my first Essay in Writing made pub=
lique, Yo^r Patronage of which will further oblige

Yo^r most humb^l Servt

C. Snell.

From y^e Free Writing
School in Foster Lane
London

TO

Mr. CHARLES SNELL,

on his most Ingenious Copy-Book.

WIse was the Man, nor ill by Heaven belov'd,
Whose sharp, sagacious Wit could first descry
Those Artful Characters, whose Vertue prov'd
The Limbeck of the Soul: whence Thoughts did fly
Abroad the World, apparent to the Eye.

Then missive Reason, which Heaven's Architect
Had stampt on Man, from his own Form transfus'd,
Receiv'd a new Impression, lively deck't,
In speaking Figures; which by Opticks us'd
Rebounded to the Soul, from whence they came,
Or else to distant Friends, Climes, Ages flew
Wing'd with their prattling Notes: till full-fleg'd Fame
Of bright Eternity obtain'd a View.

Not fair *Europa*'s Brother, who in *Greece*
Phœnician Letters first is said t' have shewn;
Nor *Palamedes* to this Masterpiece
Can lay just Claim, or boast it for their own:

No-- no-- The Gift of a Commanding Pen
Was first by God to first-born *Adam* given;
From Him to *Seth* it came, the Best of Men,
And justly; since the Richest Gift of Heaven.
On Flood-surviving Pillars he enrol'd
This Harbinger of Life, Tradition's spring,
Interpreter of Reason, Sense's Mold,
Vertue's Recorder, Speeche's Lord and King.

Thus heavenly Sense, like *Manna*, did Descend;
Officious Language streight did Sense enshrine;
Letters did Life to fleeting Language lend;
The *Pen* did lastly Letters make Divine.

O wondrous Engine! Thee an Artful Hand,
Dipping in sable Streams, shall gently move
On pure white Leaves, brought from the *Pharian* Land,
And Tune the World to softer Notes of Love:
Or Martial Sounds of War with Brazen Blast
O're all the Regions of the Earth shall blow,
And sacred Crowns and Empires headlong cast,
And Mountains to the Oceans bottom throw.

From

From *Sina's* Tops a Fiery Law it ſent,
And after drew the gentler Lines of Grace,
Whereby the Prince of Love did firſt invent
The Apotheoſis of humane Race.

This wondrous Engine our admired *SNELL*
Beyond all Mortals, that e're went before,
Doth Govern, Guide, Command ſo paſſing well,
That Tongue can ſay, and Thought can think no more.

Not bright *Hyperion*, Prince of Lightſome Day,
Tho ſince Time's Birth his Practice hath been prov'd,
Commands his Chariot with a juſter ſway,
Or in his Motion's Rule is more unmov'd.
He round the Zodiack takes his aim'd Career
Through Signs, ſet down by an Almighty Hand;
But *SNELL* without a Rule his Courſe doth Steer,
Yet ſteadier, than the ſtricteſt Rules Command.
His fix'd, unerring Judgment is his Rule;
His poliſh'd Nature is his only Art,
Beyond the cloſe Confinement of the School,
Daring and Boundleſs, as his Brain, or Heart.

His Hand, the Secretary of his Mind
Gracefully moves the nimble-tracing Pen,
To plow wiſe Furrows; whence an Harveſt kind
Of different Characters, of Birds, of Men,
Of Letters, Words and various Scenes doth Riſe
To fill the Heart and feed diſcerning Eyes.

No juſt Proportion, no ſymmetrick Grace,
No Ornamental Pride is wanting there:
From the high Top down to the loweſt Baſe,
Each well-form'd Letter perfect doth appear.
Such heavenly Decency, ſuch Grace Divine,
Ran flowing o're the Fields of Paradice;
Such Equidiſtance through the Rows did ſhine;
Such Art, as Rich, as all her Beds of Spice.
Well might Adoring *Adam* raviſh'd ſtand
In contemplation of Bleſt *Eden*'s Land,
The Garden planted by his mighty Maker's Hand.

Emanuel College
Cambridge,
April 23. 1694.

Joſhua Barnes.

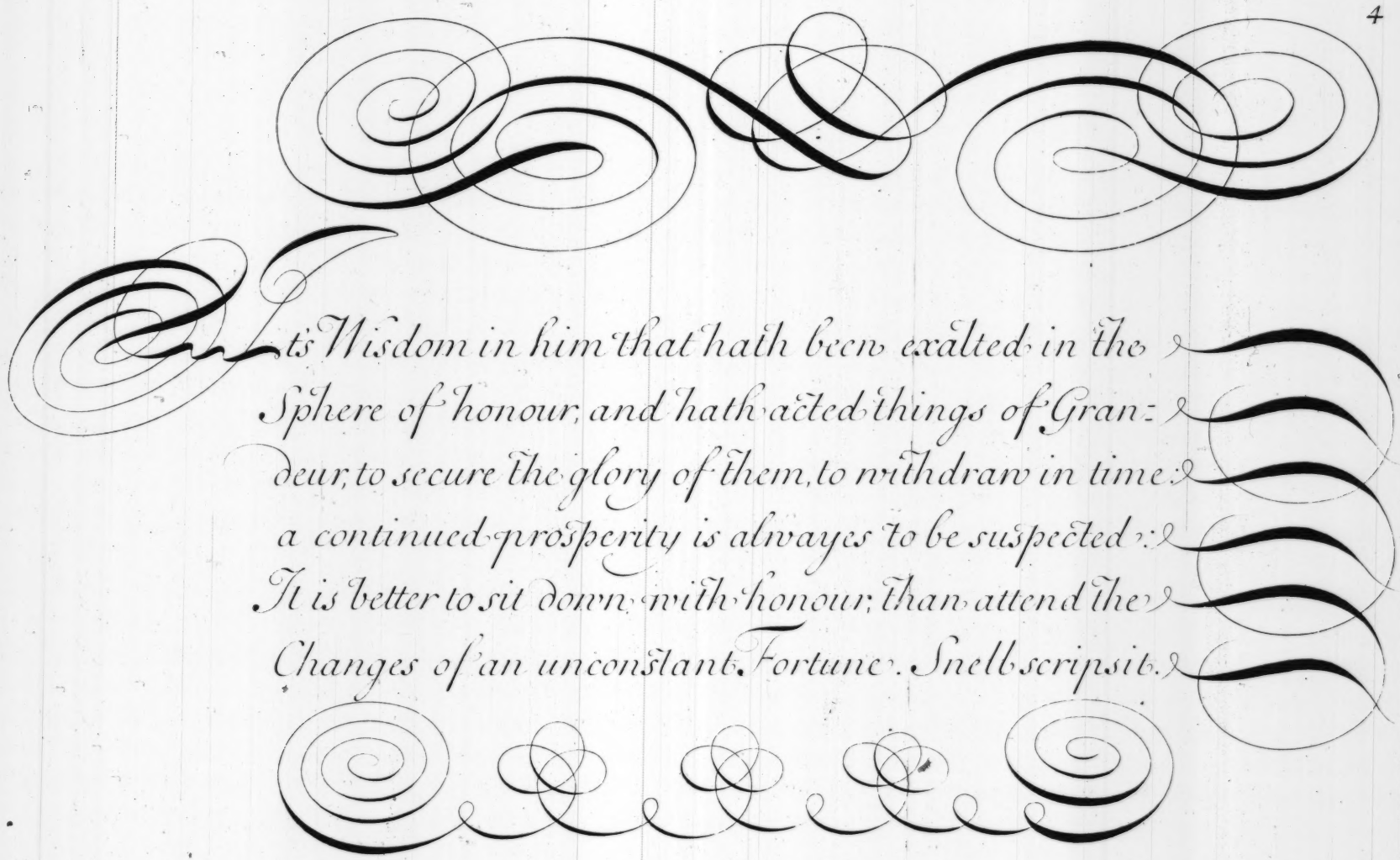
Specimen

A a a b b b c c d d d e e e f f f g g g h h h h i i j k k k l l l l l m m m n n o o o p p p q q r r r s s s t t t u u v v w w x x y y z z

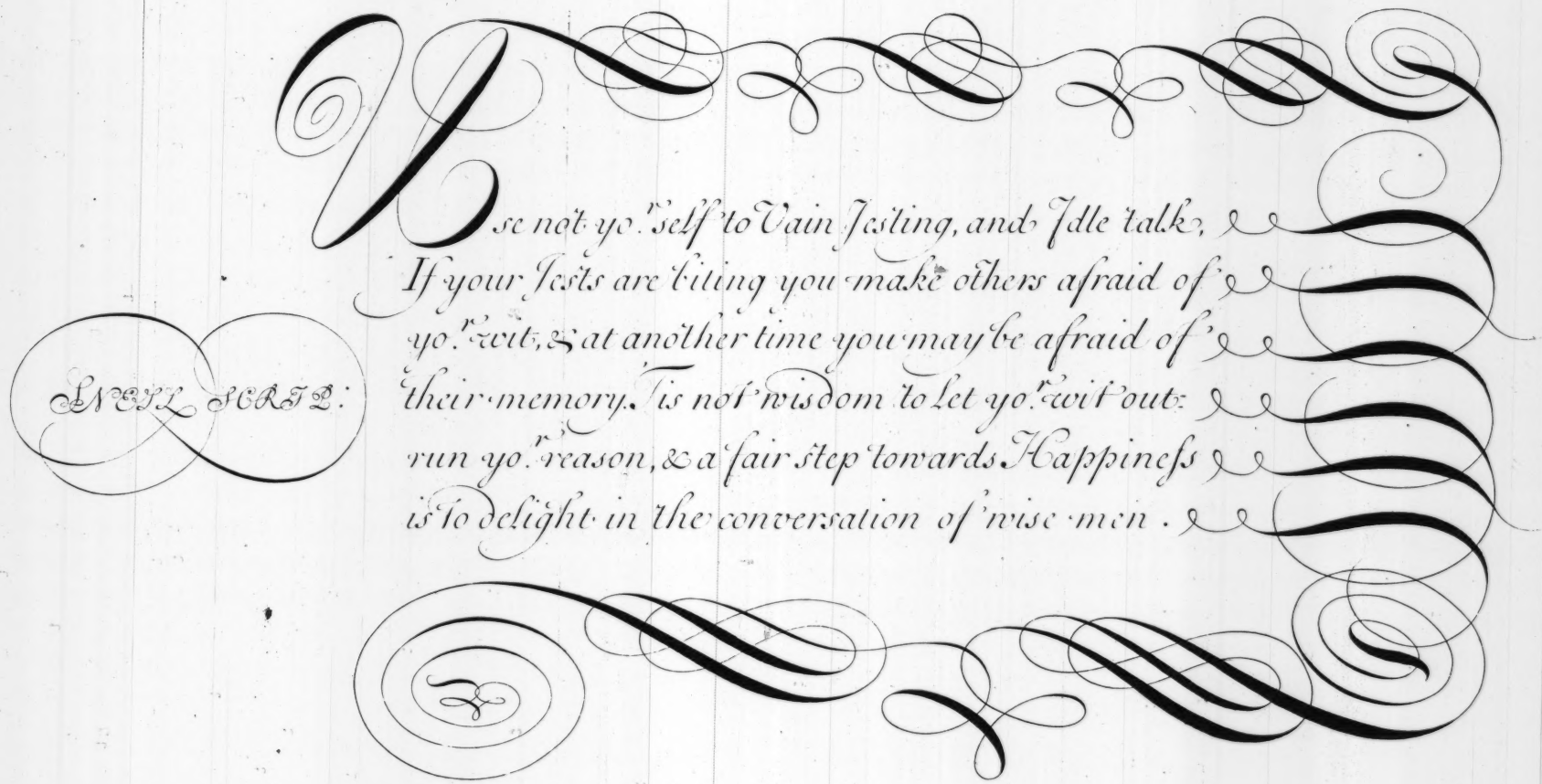
A a m b m c m d m d m e m f m f m g m h m i m k m l m m m n m o m p m q u r m s m l m u m v m n v m n v m x m y m z m z &

A. B. C. D. D. E. F. G. H. H. I. J. K. L. L.

M. N. O. P. Q. R. S. T. U. V. W. W. X. Y. Z.



It's Wisdom in him that hath been exalted in the
Sphere of honour, and hath acted things of Gran-
deur, to secure the glory of them, to withdraw in time:
a continued prosperity is alwayes to be suspected:
It is better to sit down with honour; than attend the
Changes of an unconstant Fortune. Snell scripsit.


Use not yo.r self to Vain Jesting, and Idle talk,
If your Jests are biting you make others afraid of
yo.r wit, & at another time you may be afraid of
their memory. Tis not wisdom to let yo.r wit out-
run yo.r reason, & a fair step towards Happiness
is to delight in the conversation of wise men.
NEXT PAGE.

Mademoiselle

Puisqu'il ne me reste plus rien que les Caracteres de ma Plume pr. vo$ exprimer
les ressentimens q$ Jay de vos obligations, Agreéz les, Je vo$ prie, Et se seront –
de nouvelles marques qui m'obligeront a me dire incessament.

me
Juillet 27. 93.

Mademoiselle

vostre tres-humble Serviteur

Snell

To the King's most Excell.t Ma.tie

The humble Peticon of A. B. Gent.

Sheweth

That Yo.r Maj.tie has been graciously pleased to appoint Yo.r Pet.r to be Sheriff of the County of B., wherein he wou'd most readily, and faithfully serve Yo.r Maj.tie according to his bounden duty, but that his abode is very remote from the said County, and his Estate too small to support the charge of the said Office.

Yo.r Pet.r therefore most humbly prays Yo.r Maj.tie will be graciously pleas'd to appoint some more fit, and able person to the said Office.

And Yo.r Pet.r (as in duty bound) shall ever pray &c.

Snell scrip.

Aa, aa, bb, bb, c, cc, cb, ct, d, dd, e, ee, ev, f, ff, fv, f, g, go, hh, hb, i, ÿ, kk, ll, l, ll,
m, n, nc, o, oo, ſh, ſſ, gu, r, or, s, ss, ſt, tt, t, u, v, w, we, x, xe, y, y, y, yo, z, z, zo, &, &, &v.
Aambmbmcmomdmdmdmememfmfmfmgmhmhmhmbmlmimjcmÿmkmkmlmlmlmlmmmnm,
nmompmpmgurmormsmſmssmsmlmlmtmttmumvomwmwmxmxmymymymzmz&,
A, A, B, B, C, D, D, E, E, F, F, G, G, H, I,
J, J, K, L, L, M, M, M, N, N, N, O,
P, P, Q, R, R, S, T, T, U, V, W, W, X, Y, Y, Z.
Anecdote script

Vertue Stands in need of nothing but it' self, it renders
Man Illustrious in ye Life, and Glorious after death; 'tis not
Gray Hairs that beget respect, but a life vertuously passed
confers Glory. Vertue makes the mind invincible, and places
us out of the reach of Fortune. Felicity is no where to be
found but in a pure and vertuous mind. Snell ser.^t Anno 1693

In all your Undertakings first examine yr own strength, th[n] enter-
prise next, and thirdly the Person with whom you have to do: take a
just measure of your Abilities to perform it, & w[h]ether it holds pro-
portion unto yr designs, & before you enterprise consider w[h]at the
end may be, then what means and Instrum[ts] you have to obtain it.

Snelle

Monseigneur

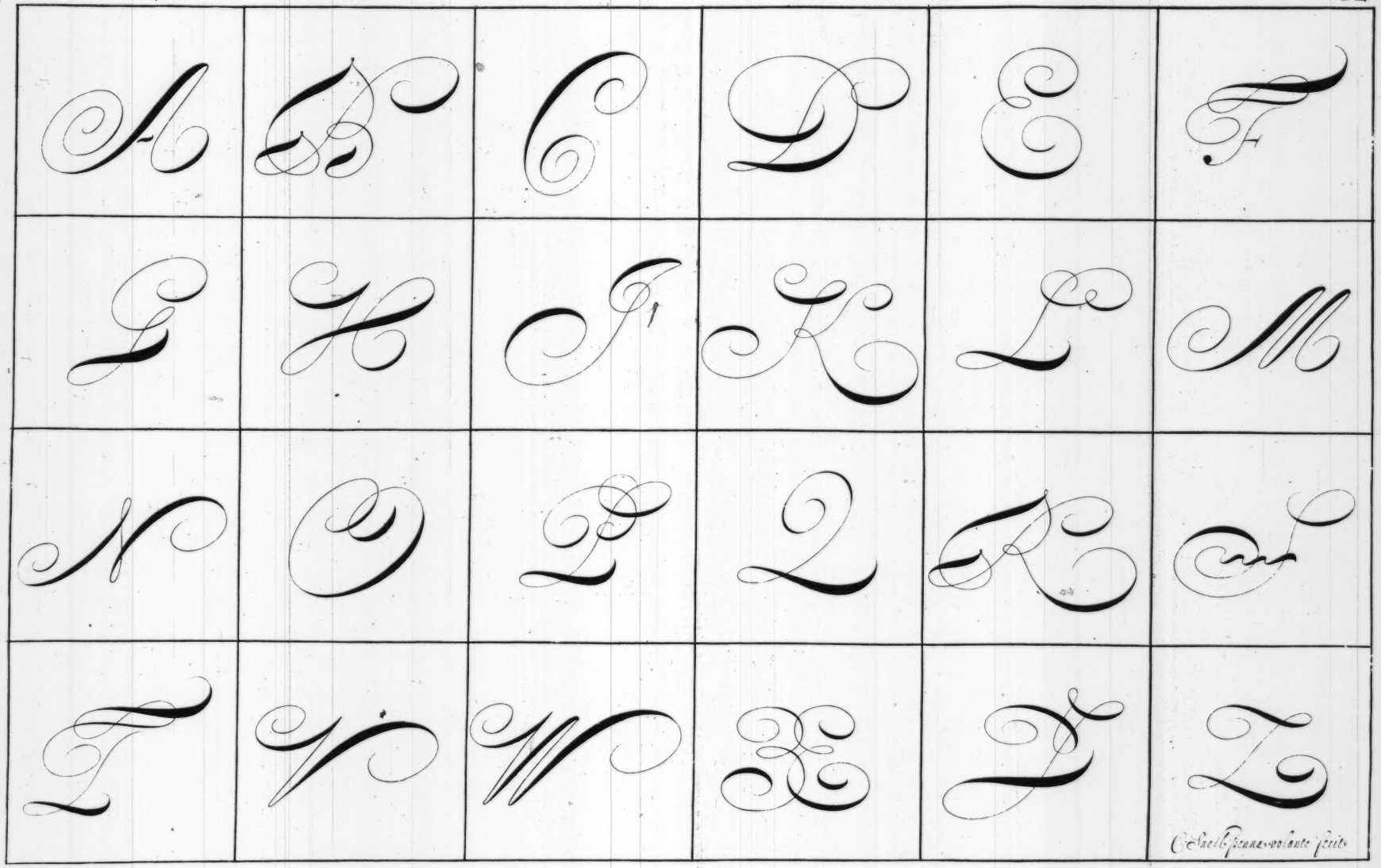
Puisque vostre modestie vous fait trouver excessives les justes loüanges que l'on vous donne, Je n'oserois plus vous faire ce que Je pense de vos actions, de crainte de vous déplaire, ou de parler contre ma conscience: Mais au moins me sera-til permis de vous rendre les très-humbles remerciemens que je vous dois de l'affection qu'il vous plaist continuer à me témoigner par vos Lettres.

Monseigneur

Vôtre très-humb. Servit.r

Charles Snell.

Londres. 1.er Aoust. 5.me 1693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Noel Jeune volante fecit

Schell Schr.

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kl kll m m n n o oo p pp q q3 r r or r or s s ſs ſs ſs ſo ſo ſl ſt

th at ſh u u w w w w w x x xe y y y y z z z z z e

A a m b m b m n n c n d m e n o m ſ n ſ n g n g n g n h n i n j c k n b n l l

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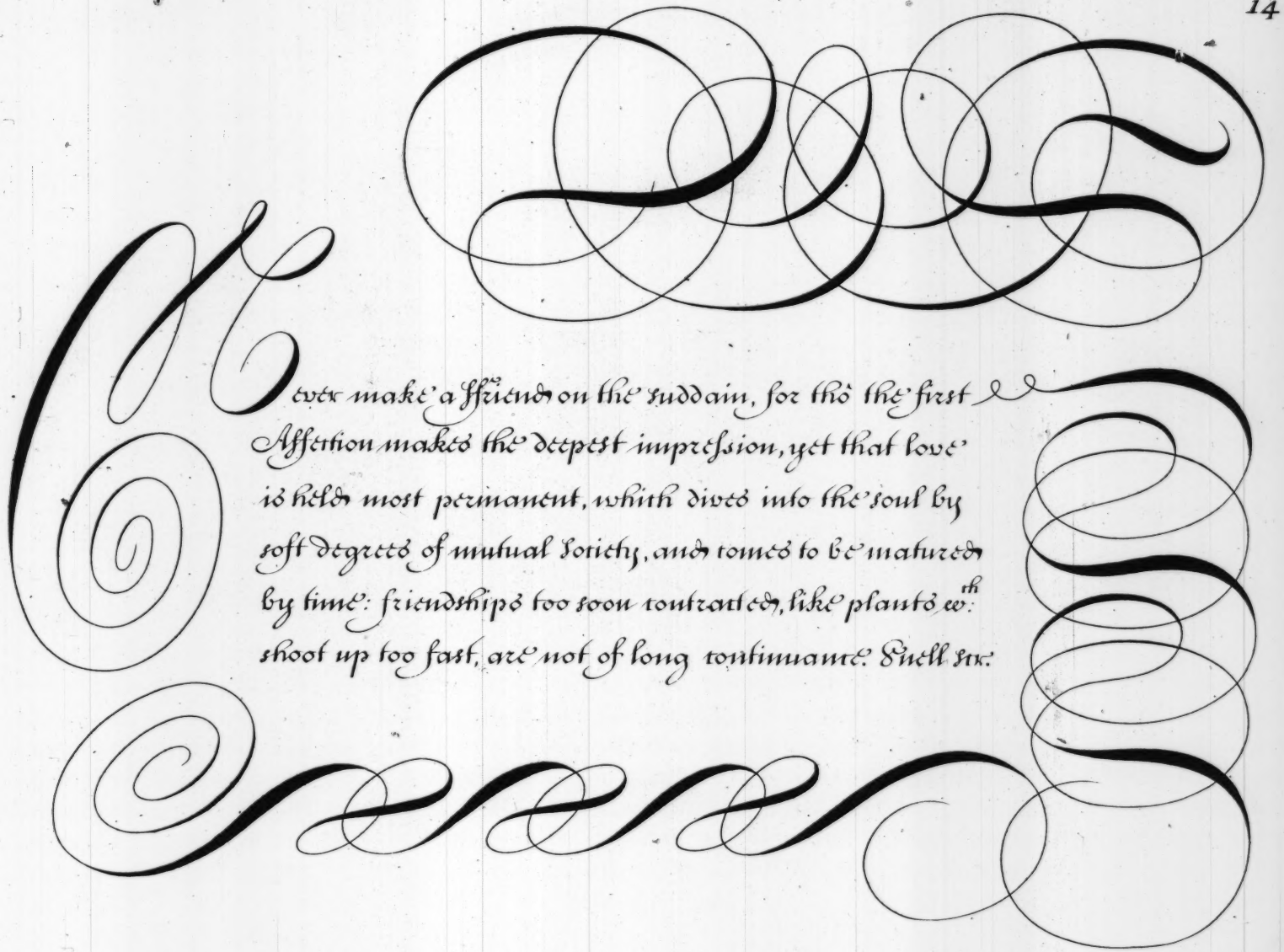

Never make a ffriend on the suddain, for tho the first
Affection makes the deepest impression, yet that love
is held most permanent, which dives into the soul by
soft degrees of mutual Society, and comes to be matured
by time: friendships too soon contracted, like plants w.th
shoot up too fast, are not of long continuance. Shell &c.

Decemb.r 20.th
1693/

Sr

Friendship is the greatest chain of humane Society, and a
continued intercourse of letters is one of the chiefest links of
it. This comes to salute you, and to blame yo.r Silence; for you
commit violence on my Affections, till you send me word
that you are in perfect health. With the greatest endeavr
I take leave; and desire to be always accounted

Sr

Your real Friend,
& humble Serv.t
Charles Snell

From y.e Golden Pen
in Foster Lane
London

Aa a b b c n d d & & e e ff ff g y h h i i j k l l l

m m o o p p q r o r ſ ó s t u v w x x y y z z z

Snell ſcrip.

A a m b m n n d m e y ſ n y g n h m i n k n h u l l m y n

n n e n p n q r n n y n ſ n l n n n v n n w n x y z n z

A Z ℑ C D E F ſſ G L ℑ J K L M N M

N O P Q R S S T U V W V Y Z

Learning is the only ornament
and Jewell of mans life without whith
a man cannot attaine unto any manner
of preferment or place of Government in
a Common wealth Learne therefore in
thy minoritie all commendable qualities

Snell script.

Certain it is, that he who will commit nothing to ffor-
tune, nor undertake any Enterprize, whose event appear-
eth not infallible, may escape many dangers by his
wary conduct; but will fail of as many successes by
his unactive fearfulness; all that a wise man there-
fore can do, is, to attempt with Prudence, pursue with
hope, and support accidents with patience. Shall strap.

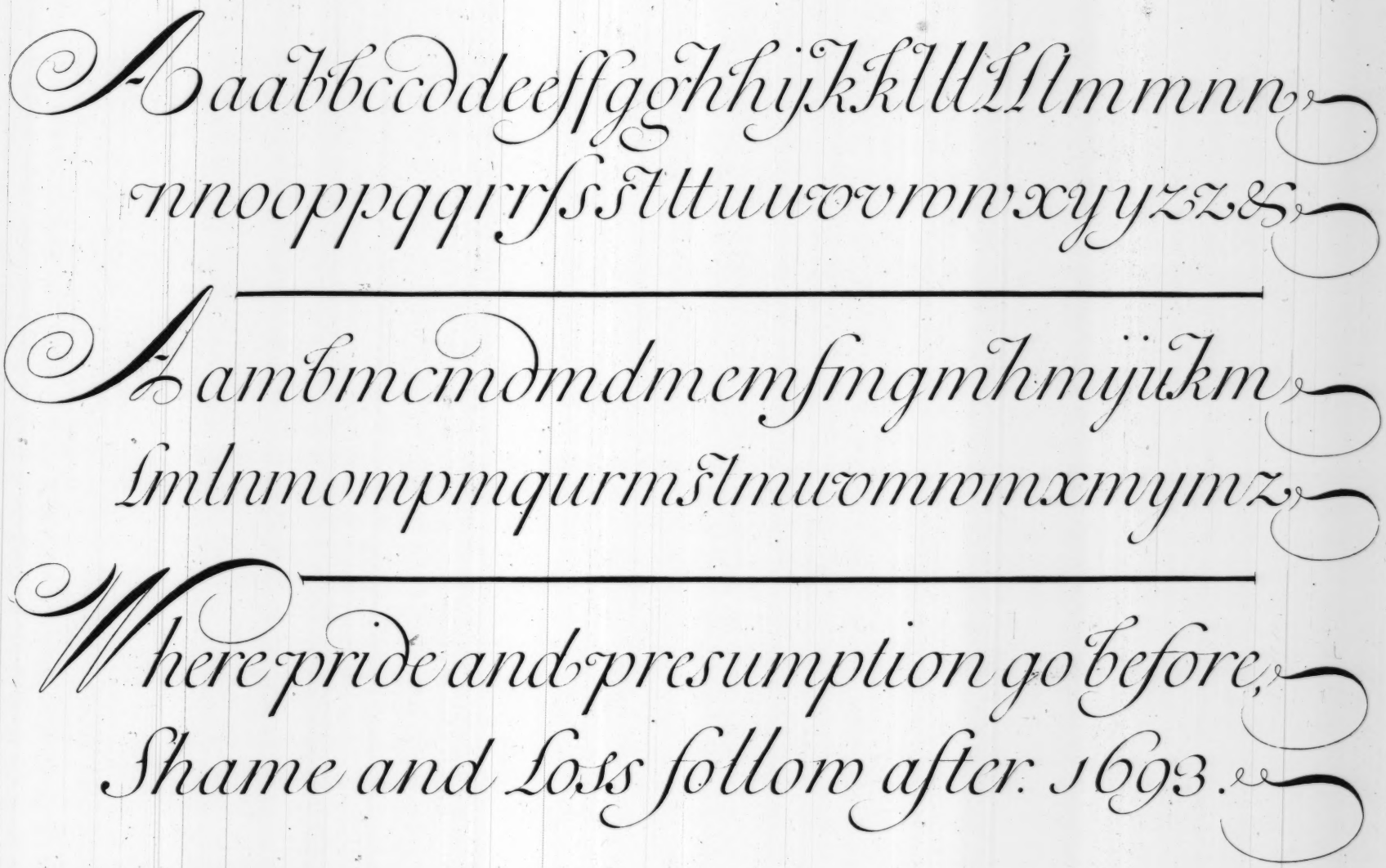
aabbccddeeffſſggghhiiiijjkkllllmmmnnnoooo
ppppqqqurrrrſoſoſsſsttuuuvvvwwxxyzzzzzz

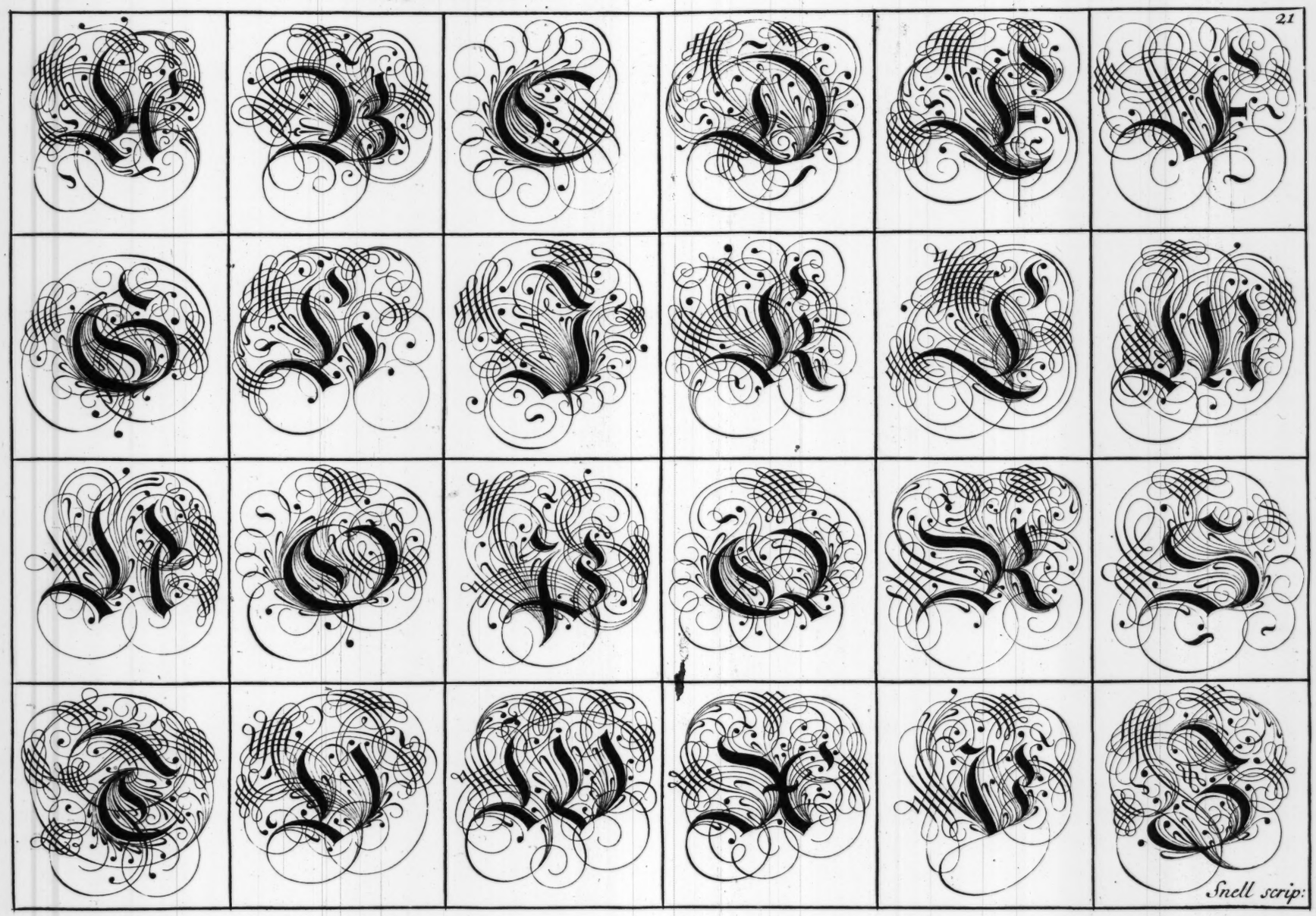
---

ambmcmdmemfmgmgmhmimjukmlmmmm
nnomompmqurmſmsmtmumvmmvmxmymzm

---

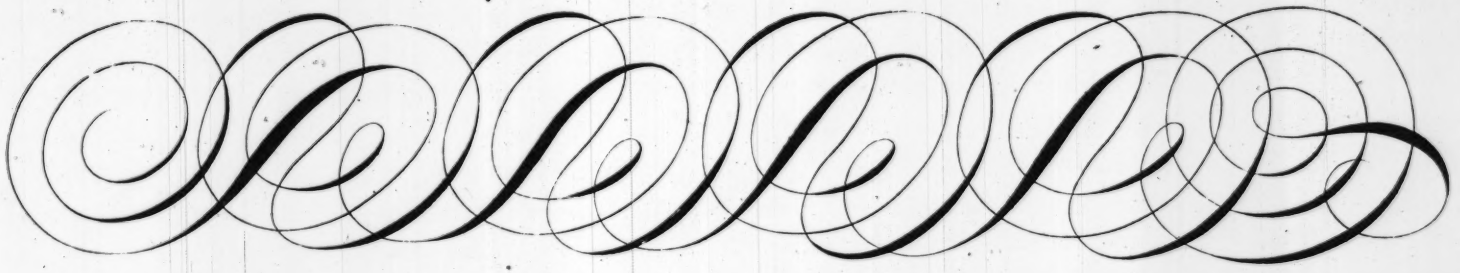
e ſlow to chooſe a friend, and ſlower to change
him; courteous to all, but intimate with few. ſ


Aa aa bb cc cd dee ff gg gh hi jk kl ll ll ll m m n n
n n oo pp qq qr r ſ s ſt tt uu vv vw w x y y z z &
Aa am bm cm dm dm em fm gm hm ij ij km
ll ln mo mp mq ur m ſt mu vm mw m x my m z
Where pride and presumption go before,
Shame and Loss follow after. 1693.



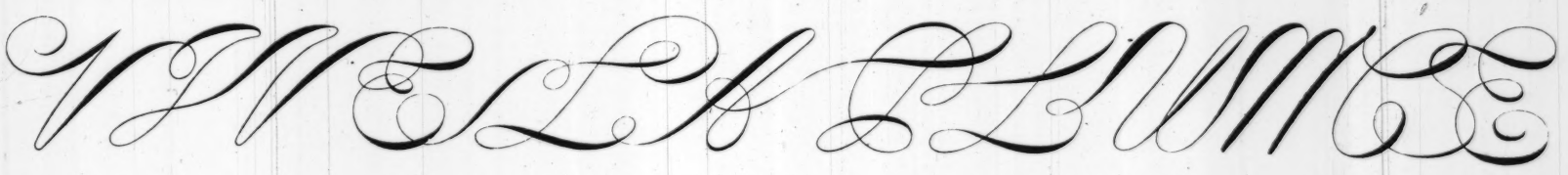
Snell scrip:

Rex &c. Iusticiariis suis ad assisas & iuratas capiendas in comitatu Cantebrigie assignatis salutem. Quia
Matheus filius Walteri & Iohanna uxor eius per breve nostrum in curia nostra apud Westmonasterium coram
Henrico de Bathonia & sociis suis Iusticiariis nostris de Banco summoniti fuerunt ad respondendum



Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj
Kk Ll Mm Nn Oo Pp Qq Rr
Ss ſ ß Tt Uu Vv Ww Xx Yy Zz &.

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm
Nn Oo Pp Qq Rr Ss ſs ß Tt Uu Vv Ww Xx Yy Zz &. Catholisch Gnedig. x



Rex &c Omnibus ad quos p̃sentes litere nostre p̃venerint salt̃m Sciatis q̃
qd nos ex gr̃a nostra spiali & ex certa Sciencia et mero motu nostri Dedim̃
& Concessim̃ ac p̃ p̃sentes pro nobis heredibꝫ & Successoribꝫ nostris Dam̃

Rex &c Cum ob. Johi Ker & Rico Ker Scriptis q̃d nos de fidelit& &
p̃dicis nr̃is intendentibꝫ cjus plurimum confidentes Assignavim̃ vos & altr& &
Cuilm̃ vob plenam̃ potestatem & authoritatem tenor p̃sentium &

Writing in all the Hands of England.
Arithmetick in all its parts, and Merch.ts
Accompts after the most practical, short,
and easie Method, are exactly
Taught by the Author.

POSTSCRIPT

THE Reverend Dr. *Barnes* having honcured me with a learned, and moſt ingenious Copy of Verſes to affix to my Book; I reſolv'd to Print 'em at the Letter Preſs: *Which has given me an opportunity* to acquaint the World, that this Eſſay is publiſh'd for an Improvement of that Noble, and moſt neceſſary Art of free, and natural Writing; with reſpect to the uſeful, as well as ornamental Parts of it; without vain, or deluſory Experiments; and preſents the Ingenious with a Specimen of what was, and may be perform'd by the Pen with freedom, and dexterity; laying aſide the ſtarch'd affected Flouriſhes, and illiterate Copies that ſenſleſs Pretenders have impos'd on the World; inſtead of regular Examples, and free and uſeful Ornaments: The former not being imitable with the Pen, but difficultly *ſtudied*, tediouſly Pencil'd; and afterwards laid on piece-meal with the Pen: Such Empericks, by their barbarous Copies, both Written and Printed, have led Youth into a Labyrinth of Errors; putting Vowels where Conſonants ſhould be, and Conſonants inſtead of Vowels: By which means Orthography is confounded, and all

to the READER.

true Artiſts in Writing are brought under an Odium among the learned part of Mankind: Thoſe manifeſt Errors are to be carefully avoided: And that Learning and Writing may adorn each other, I have ſupplied the moſt uſeful Hands with Vowels, as well as Conſonants, both Capitals and Minums in a full variety of Letters. If the Sentiments of any true Artiſt don't agree with mine, I am ſuch a well-wiſher to Art and Learning, that I ſhall always think my ſelf oblig'd to them that can, and will improve what I have done: And if any ſuſpect I can't perform (with the greateſt freedom of the Pen) what is publiſh'd in this Book, I ſhall be ready to convince them by Ocular Demonſtration, if civilly requir'd, at ſuch Hours as interfere not with thoſe that my publick Profeſſion makes the Property of others. The impartial muſt therefore acquit me from the imputation of Singularity, and Affectation: And as for Men of my own Profeſſion, ſome being prepoſſeſs'd with Prejudice againſt me, I expect their Cenſures, but value them not, ſince they are Conſequents naturally flowing from *malice*, or invincible Ignorance.

C. S.